

# 2023

# HANDBOOK

JULY 17-21

POINT LOMA NAZARENE UNIVERSITY



# WELCOME!

Dear Students, Parents, Esteemed Faculty, Fellow Teachers and Community Partners,

Welcome to the 6th Annual San Diego Suzuki Institute, held on the beautiful oceanfront campus of Point Loma Nazarene University. I am pleased to welcome you to another wonderful week of high level musical development including master classes, core instrumental technique classes, customized chamber groups, Jazz, Fiddle, and unique enrichment classes.

The San Diego Suzuki Institute believes in Dr. Shinichi Suzuki's vision that every child can learn and seeks to create an environment in which students thrive. Our team of faculty members includes several Suzuki Association of the Americas teacher trainers and esteemed visiting faculty from around the United States as well as high caliber local instructors. Students will return home with new techniques, music friends, and experiences that motivate them throughout the school year and beyond!

The San Diego Suzuki Institute is a 501(c)(3) non-profit organization. Please check out our giving page and support our scholarship program by participating in our raffles this week!

**DANIELLE KRAVITZ**

Executive Director



**FOLLOW US!**



@sd.suzuki.institute



@sandiegosuzukiinstitute

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## SDSI TEAM

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Executive Director	Danielle Kravitz
Director	Marguerite Jayasimha
Recital Coordinator	Emily Balderrama
Piano Coordinator	Linda Smith
Operations Manager	Patricia Gomez
Administrative Assistant	Sylvia Kravitz

# GRATITUDE

SDSI wishes to thank Point Loma Nazarene University and Bill Clemmons for their hospitality. We would also like to thank Bertrand's Music for loaning ukuleles for our ukulele class and a ukulele raffle donation.

We wish to thank many valuable volunteers for their efforts including

Elly Schmidt

Emily Balderrama

Linda Piatt



Dr. Shinichi Suzuki



THANK YOU TO OUR SPONSORS

# EVENT SCHEDULE

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## MONDAY

7:00-8:30am **Registration** Cooper Music Building

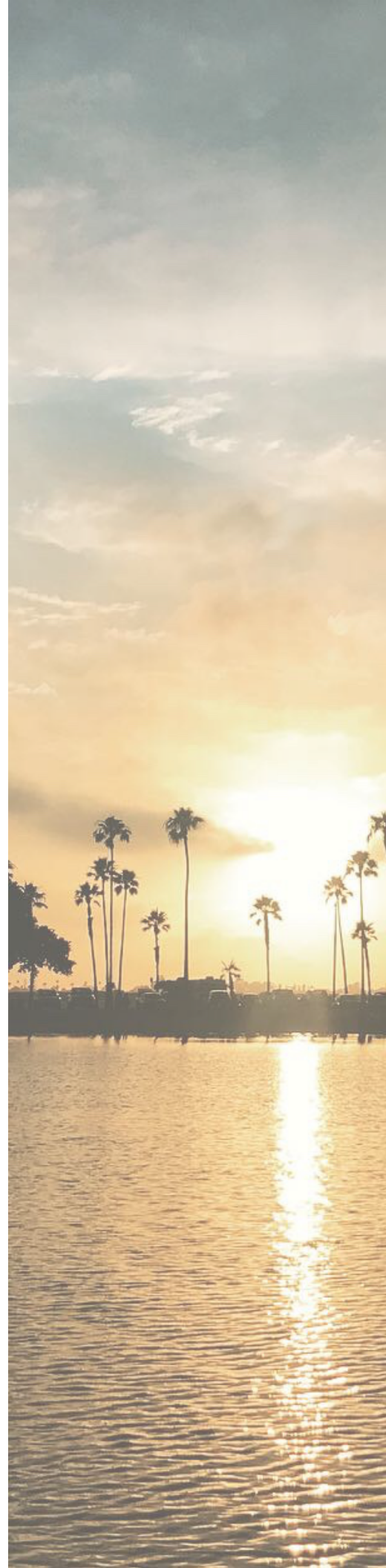
1:00pm **Play-In and Faculty Introductions**

*Violin, Viola and Cello, Greek Amphitheatre (outdoors)*  
*Piano, Crill Auditorium*

## TUESDAY

1:00 **Faculty Recital**  
Crill Auditorium

5:30 **Bayside Beach Bonfire**  
Leisure Lagoon, Mission Bay Park  
*Open to all SDSI participants and families*  
*This is the bay ----->*  
See Evite for details



# CONTINUED... EVENT SCHEDULE

## WEDNESDAY

- 1:00 **Student Recital**  
Crill Auditorium
- 2:00 **Guest Talk, Dr. Renata Bratt**  
Crill patio

## THURSDAY

- 1:00 **Student Recital**  
Crill Auditorium
- 2:00 **Guest Talk, Dr. Mark Gomez**  
Crill Patio

## FRIDAY

- 1:00 2:00 classes meet at 1:00
- 2:00 3:00 classes meet at 2:00
- 3:00 **Final Concert and Pizza Party**  
Crill Auditorium  
*No formal attire required,  
wear your SDSI shirt if you can!*



# WHAT TO EXPECT

Is this your first time at a Suzuki Association of the Americas Institute? Congratulations! We are so excited to have you!

Here are a few details you may wish to know...

## **Class Length**

Institute classes are 50 minutes long, leaving 10 minute breaks before one's next class. Parents of younger children should feel free to care for their children as they see necessary and take extra breaks as needed.

## **Master Class**

A semi-private lesson of 3-4 students where each student has one on one instruction from a teacher while the others stay and learn from observing. Students are grouped with students who are at a similar level. Prepare a piece to a polished level to play for the teacher on the first day of master class.

## **Repertoire Class**

A single instrument group class where students continue to develop their artistry and ensemble skills using their Suzuki review pieces. Some pieces will be prepared for performance at the Final Concert on the last day.

## **Play-in**

A large group class with a wider range of levels than found in a repertoire class. Play-ins may be multi-instrument.

## **Technique**

A single instrument group class with a focus on technique.



# GUEST TALKS

WEDNESDAY  
7|19|2023  
2:00 PM  
CRILL  
PATIO

LEE RAY, PH.D  
RENATA BRATT, PH.D  
CINDY LEE BERRYHILL

**FIND YOUR OWN MUSIC; LEARNING  
IN A VARIETY OF STYLES**

Music students learn more, create more and have more fun when they are exposed to a variety of types of music. Three professional musicians (your child probably has a class with one of them!) will talk about their experiences learning and teaching non-classical music.





# GUEST TALKS

THURSDAY  
7|20|2023  
2:00 PM  
CRILL PATIO



## DR. MARK GOMEZ

### MUSCLES, BALANCE AND INJURY PREVENTION

An overview on how muscles work and the importance of proper balance. Knowledge of both will help to prevent injury while allowing for peak performance ability!

**Mark A. Gomez**, Ph.D is an expert who has been used nationwide in the field of injury biomechanics. He is an Assistant Clinical Professor of Orthopedics at University of California, San Diego, School of Medicine. He has been involved in the field of biomechanics since 1977 and has over sixteen years of litigation and testimony experience. Dr. Gomez teaches biomechanics and is a published research scientist in orthopedics. He is the author of *Biomechanics of Soft-Tissue Injury*, published in 2001 by Lawyers and Judges.

# STRINGS PLAY-IN

## GREEK AMPITHEATRE

### *Institute and Faculty Introductions*

Concerto in D Major, 1st Movt.	Seitz	V
Minuet in G	Beethoven	V, C
Scherzo	Webster	C
Theme from the "Witches' Dance"	Paganini	V
Musette from English Suite	J.S. Bach	V, Va, C
March in G	J.S. Bach	C
Hunter's Chorus	von Weber	V, Va, C
Minuet in C	J.S. Bach	C
Minuet No. 1	J.S. Bach	V
Rigadoon	Purcell	C
Allegro	Suzuki	V
May Song	Folk Song	C
O'Come Little Children	Folk Song	V
Go Tell Aunt Rhody	Folk Song	V, Va, C -Key of D Major
Song of the Wind	Folk Song	V
French Folk Song	Folk Song	C
Twinkle Variations in D and A Major	Suzuki	V, Va, C- Key of D Major

MONDAY  
7|17|2023  
1:00 PM

V=Violins

Va= Violas

C= Cellos

# PIANO PLAY-IN

## CRILL AUDITORIUM

*Institute and Faculty Introductions*

1. Minuet in G Major, BWV 822, - J.S.Bach (BK.2)
2. Arabesque Op.100 #2- Burgmuller (Bk.4)
3. The Wild Rider - Schumann (Bk.3)
4. Sonatina in C Op.36,#1- Clementi (Bk.3) (NO repeats)
5. Minuet in G Major BWV 822 - J.S.Bach (BK.2)
6. Ecosse -Hummel (Bk.2)
7. Allegro - Suzuki (Bk.1)
8. Chant Arabe - Anonymous (Bk.1)
9. Lightly Row - Folk Song (Bk.1)
10. Twinkle Theme (Bk.1)

MONDAY  
7|17|2023  
1:00 PM

Hello and Welcome  
SDSI Piano Students  
to our 2023 Piano  
Play In.

Please choose ONE (1)  
REVIEW Piece from  
the list below to play  
during our play -In  
program on Monday  
afternoon at 1:00 pm  
in the Auditorium.

This will be a fun  
experience and give  
you an opportunity to  
play the Grand Pianos  
on stage. This is NOT a  
requirement or recital  
situation but I hope  
you choose to  
participate.

Linda Smith, piano  
Coordinator



# FACULTY RECITAL

TUESDAY  
7|18|2023  
1:00 PM  
CRILL  
AUDITORIUM

**Water Drops, Canon for Violin and Cello**, J. Sibelius

*Daina Staggs, violin*

*Alice Ann O'Neill, cello*

**Heart of Soul**, The Yardbirds

*Cindy Lee Berryhill, voice, guitar, ukulele*

*Renata Bratt, synthesizer/cello*

*Lee Ray, synthesizer*

**Concerto A'la Popourri**, L. Bauer

*Daina Staggs, violin*

*Vicki Pautz, piano*

**Triple Dip**, R. Vandall

*Linda Smith, piano*

*Vickie Pautz, piano*

*Amanda Limon, piano*

**Nina**, Perolesi

*Linda Piatt, viola*

*Vicki Pautz, piano*

**Largo and Allegro from Sonata no. 3**, G. F. Handel

*Pama Lynn Broekel, Baroque violin*

*Taylor Smith, Viola da Gamba*

**Minuet**, Boccherini

*Elly Schmidt and Jonathan Smith, violin*

*Linda Piatt, viola*

*Elizabeth Mikhael, Marguerite Jayasimha, cello*

**Farewell**, Lee Ray and Renata Bratt

*Cindy Lee Berryhill, guitar*

*Lee Ray, synthesizer*

*Megan Shung, violin*

*Renata Bratt, Marguerite Jayasimha, cello*



# STUDENT RECITAL

CRILL AUDITORIUM

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WEDNESDAY

7|19|2023

1:00 PM

Theme from the Witches Dance N. Paganini

*Arielle Cohen, violin*

Little Playmates F.X. Chwatal

*Andre Alexander Ramirez Puente, piano*

Lightly Row Folk Song

*Novelle Wolan, violin*

Theme from the Witches Dance N. Paganini

*Pia Tyagi, violin*

Allegro Moderato J.S. Bach

*Delancy Wolan, cello*

Musette from English Suite No. 3 J.S. Bach

*Steele Frazer, violin*

Cranky Cat Teresa Richert

*Abrianna Lee, piano*

Allegro S. Suzuki

*Penelope Jewell, cello*

Gavotte J.B. Lully

*Brianna Gray, violin*

Minuet No. 1 J.S. Bach

*Jonah Hoewing, cello*

The Two Grenadiers	R. Schumann
<i>Myla Wolan, violin</i>	
Minuet	L. Boccherini
<i>Hannah Shibata, cello</i>	
Presto from Sonata No 3 in C Minor	G.B. Pescetti
<i>Lili Flores, piano</i>	
Concerto No. 5, mvt. I	F. Seitz
<i>Kaity Hoewing, viola</i>	
Allegro Moderato	J.S. Bach
<i>Mia Shibata, cello</i>	
Sonatina in C Major, Vivace	F. Kuhlau
<i>Leacy Souma, piano</i>	
Minuet	L. Boccherini
<i>Annya Lee, cello</i>	
Concerto No. 2, mvt. III	F. Seitz
<i>Tesla Wolan, violin</i>	

Special thanks to  
Vicki Pautz, collaborative pianist  
Emily Balderrama, recital coordinator

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# STUDENT RECITAL

## CRILL AUDITORIUM

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THURSDAY  
7|20|2023  
1:00 PM

French Folk Song

*Rabani Mann, cello*

Folk Song

Long, Long Ago

*Kuzma Zunic, violin*

T.H. Bayley

Musette

*Bram Golde, piano*

Anonymous

Gavotte in G Minor

*Ellen Bae, violin*

J.S. Bach

Rigadoon

*Nimar Mann, cello*

H. Purcell

Concerto No. 2 in G Major, Op. 13, mvt. III

*Charlotte Kaspar, violin*

F. Seitz

Twinkle Variation A

*Madeleine Pernela, violin*

S. Suzuki

Gavotte

*Garv Kanwar, cello*

F.J. Gossec

Minuet No. 3

*Ana Wu, violin*

J.S. Bach

Sonata No. 3 in F Major, mvt. I

*Joseph Wang, violin*

G.F. Händel

Rigadoon

*Rishabh Bhatia, cello*

H. Purcell

# CONTINUED...

Sonatina in C Major	M. Clementi
<i>Colin Wyland, piano</i>	
Scherzo	C. Webster
<i>Zoe Pernela, cello</i>	
Gavotte from Mignon	A. Thomas
<i>Lauren Wright, violin</i>	
Gavotte in G Minor	J.S. Bach
<i>Nina Daer, viola</i>	
Für Elise	L. van Beethoven
<i>Katherine Wang, piano</i>	
Humoresque	A. Dvorak
<i>Chloe Chung, cello</i>	
Theme from the Witches Dance	N. Paganini
<i>Ean Kase, violin</i>	
Sonatina in C Major	M. Clementi
<i>Kaitlyn Kaspar, piano</i>	
Concerto in A Minor, mvt. III	A. Vivaldi
<i>Caroline Wang, violin</i>	

Special thanks to  
Vicki Pautz, collaborative pianist  
Emily Balderrama, recital coordinator

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# GIVING AND RAFFLE

SDSI is a 504(c)(3) organization. Thanks to our generous donors and auction participants from 2022, we were able to provide full scholarships to three students with financial need in 2023 along with a number of partial scholarships to students and teacher workshop participants. In addition to the raffle, tax deductible donations are welcomed on our website.

Check out the raffle items in the hallway and purchase tickets for drawings to be held during concerts. Tickets can be purchased with cash or credit card at the institute desk.

1 ticket, \$2

6 tickets, \$10

15 tickets, \$20



# FACULTY

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## **Danielle Kravitz | Director, Viola, Violin**

Danielle started playing Suzuki violin at the age of four. She began playing viola at age twelve. She attended the University of Evansville as a music scholar where she studied music therapy. Her former teachers include Rebecca Campbell, Carol Dallinger, and Chi-Yuan Chen. She has played in a number of orchestras, including the La Jolla Symphony. Her past professional writing work includes publications for the Suzuki Music Association of California - San Diego Branch quarterly newsletter, Strings Magazine, and over a dozen published manuals. She successfully runs several blogs including her Suzuki education blog, Rethinking Genius. Danielle is the Director of San Diego Suzuki Institute at Point Loma Nazarene University. The non-profit institute was founded in 2017. She is a faculty member with the San Diego Suzuki School of Music and has been teaching full time since 2008. Her students have won string competition awards and earn top positions in youth symphonies.

## **Marguerite Jayasimha | Assistant Director, Violin**

Marguerite began her training as a violinist at age five, developing a lifelong love of music. She is a trained Suzuki Early Childhood Education Teacher and Suzuki Violin Teacher, having completed units 1-10. She also has training and experience in Kodaly, Music Mind Games, Creative Ability Development, and loves teaching alternative styles and improvisation. Marguerite has performed with the La Jolla Symphony, Redwood Symphony, numerous string quartets and served as substitute conductor of the International Women's Choir of Singapore. She loves Indian classical music and plays fusion with her husband, an accomplished Tabla player. She is happy to be back in San Diego at the San Diego Suzuki School of Music. She is a former director of the Advanced Suzuki Institute at Stanford and is a current asst. director of the San Diego Suzuki Institute. Ms. Jayasimha also enjoys teaching middle school orchestra.

## **Cindy Lee Berryhill | Ukulele, Guitar, Songwriting**

Cindy Lee Berryhill is an acclaimed singer-songwriter guitarist that has released multiple albums and toured internationally. She has taught guitar, ukulele, and songwriting at Giacoletti School of Music in Oceanside, CA since 2004 and has been a guest teacher at NAMM's Museum of Making Music. As a songwriter she has been commissioned by the Los Angeles Getty Museum to write and perform music for the art opening on photographer Brassai. In 1992 she was featured in the documentary "Mariposa: Under A Stormy Sky", a folk festival near Toronto, Canada. She is the proud mother of an 18 year freshman at UCSD's Jacobs School of Engineering.

## **Dr. Renata Bratt | Cello**

Celloist Renata Bratt's arrangements and books are published by Mel Bay, Alfred and Strings. She is Kuumbwa Jazz Artist in Residence and teaches cello and beginning string orchestra in Santa Cruz, California. She tours with New Almaden Trio (jazz), Cindy Lee Berryhill (rock) and Reel of 7 (Celtic). She has taught classical styles, jazz improvisation and fiddling at national string workshops including Alasdair Fraser's camps, Mark O'Connor's String Conference, National Cello Institute, Wintergrass, Mandolin Symposium, ASTA, MENC and Suzuki institutes. Renata has played back-up with luminaries such as Darol Anger, Liz Carroll, Jimmy Page and Robert Plant, Lyle Lovett, and Dionne Warwick. Rolling Stone dubbed her an "ace performer" for her work with alternative rocker Cindy Lee Berryhill's Garage Orchestra. She received her Ph.D. in Music from UCSD and is a former president of the Suzuki Music Association of California. Her CDs, "Pacific Cello," "A Slice of Summer," "Great Big Taters" and "Jazz Trio 2006" are available through CD Baby

## **Pama Lynn Broeckel | Violin**

Pama Lynn was a Suzuki student as a child. Her roots in the method grow deep. She played for Dr. Suzuki at the 1966 ASTA convention. Pama Lynn graduated from the Eastman School of Music with a B.M. in violin performance and an M.M. in Conducting during which time she was a student of Peter Salaff of the Cleveland quartet. She enjoys a private violin studio of all levels in Escondido, California. Pama Lynn is the former president of the Music Teachers Association of California N. San Diego branch. She enjoys pursuing historically informed performance, studies Baroque Violin with Johanna Novom and is principal violinist of the Kensington Baroque Orchestra. Her hobbies include gardening, ballet, hiking with her dog Dolce and visiting her children and grandchildren.

## **Dr. Sarah Dudas | Violin**

Dr. Sarah Dudas maintains a private violin studio in Redlands, CA and is an instructor with the Loma Linda Academy Strings Program ([www.lomalindastrings.com](http://www.lomalindastrings.com)). She also serves on the faculty of Junior Chamber Music in Los Angeles and the Los Angeles Suzuki Institute. Previously she maintained her own private studio in Baltimore while serving as a substitute instructor at Peabody Preparatory at John Hopkins University. In addition to teaching, Dr. Dudas maintains an active performing career, currently subbing with the Redlands and San Bernardino symphonies and formerly the Baltimore Chamber Orchestra and the Baltimore Symphony. Her primary teachers include Jan Sloman, James Buswell, Hagai Shaham, and Kathleen Winkler. She earned her Bachelors degree from Southern Methodist University and graduate degrees from New England Conservatory (MM) and the University of Southern California (DMA). She received her Suzuki Pedagogy training under Nancy Lokken, Charles Krigbaum, Rolando Freitag, Ed Sprunger, Sarah Montzka, and Cathryn Lee.

## **Amanda Limon | Piano**

Amanda began her piano training at age 5 with concert pianist Farizat Tchiviroba in Tijuana, Baja California and later continued her studies with acclaimed teacher Zarema Tchiviroba of the Conservatory of Baja California Orchestra. Along the way she twice earned first prize for her Bienal Estatal de Piano performances in Mexicali, Baja California. Later she worked with Dr. Karen Follingstad to study her Bachelor of Piano Performance from SDSU where she also studied sociology. Active as a recitalist, chamber member, and teacher in Chula Vista, she has also studied the Alexander Technique with Alice Olsher and received her Suzuki Method training from Diana Galindo and has taken trainings for the early stages in piano technique for children with international pedagogue Irina Gorin. She has participated in Dalcroze workshops for music teachers given by International teacher Manuel Zazueta and currently teaches 40 students at her Chula Vista private, bilingual studio.

## **Elizabeth Mikhael | Cello**

Cellist Elizabeth Mikhael is a versatile artist performing as a concert soloist, recitalist, orchestral and chamber musician throughout Europe and North America. Recipient of a generous fellowship from the Konrad Adenauer Stiftung, she moved to Berlin, Germany to study with former principal cellist of the Berlin Philharmonic, Wolfgang Boettcher. Following this intense period of studies, Ms. Mikhael served as principal cellist of Lorin Maazel's Castleton Festival Orchestra, the Kurt Masur Seminar Orchestra and for the Elliott Carter Centenary Celebration at the Tanglewood Music Center's Festival of Contemporary Music. Equally at home as both a performer and teacher, Ms. Mikhael holds degrees from the University of Southern California (B.M., B.A.), Universität der Künste Berlin (Konzertexamen) and from the Manhattan School of Music's distinguished Orchestral Performance Program (M.M.). In collaboration with her education at USC, she completed pedagogical training at the Colburn School of Performing Arts, and through a generous Fellowship from the Konrad-Adenauer-Stiftung, she supplemented her performance studies with pedagogical courses at the UdK in Berlin, Germany. She completed her Suzuki Teacher Training at the School for Strings in New York City with Pamela Devenport and has studied Suzuki pedagogy with Allen Lieb, Carey Beth Hockett, Carey Cheney and Gilda Barston. Ms. Mikhael maintains a private studio in Washington. She serves as a board member for the Suzuki Association of Washington State.

## **Dr. Alice Ann O'Neill | Cello**

Dr. Alice Ann M. O'Neill, professional cellist and teacher, attended Boston University to study cello performance, and subsequently obtained a master's degree in cello performance and Suzuki pedagogy from Western Illinois University, and a doctorate from The Ohio State University, in cello performance and string pedagogy. She has performed in professional orchestras and chamber ensembles, and as a solo cellist throughout Europe, Canada, and the U.S. Dr. O'Neill has extensive teaching experience and specializes in the Suzuki method as a cello teacher trainer. She has taught many clinics and workshops concerning many aspects of pedagogy and presented at state and international education conferences. Her research articles have been published in *The Journal of Research in Music Education*, *the American Suzuki Journal*, and *the Vincentian Heritage Journal*. Her cello students have appeared on NPR's "From the Top," and won top prizes at the St. Paul's String Quartet and Fischhoff chamber music competitions. Several cello students of Dr. O'Neill have continued their studies at schools such as Rice University-Shepherd School of Music, Cincinnati Conservatory of Music, Cleveland Institute of Music, Catholic University of America, Aspen Music Festival, Meadowmount School of Music, Indiana University, Harvard University, and the Juilliard School in New York City. Currently, Dr. O'Neill is professor of cello, teaches chamber music and string pedagogy, and supervises new teachers at Mount St. Joseph University and directs the Mount St. Joseph Talent Education program in Cincinnati, Ohio. She is a Catholic nun and member of the Sisters of Charity.

## **Vickie Pautz | Piano**

Vickie Pautz has been involved with the Suzuki method for more than 30 years: first as a parent, then as a teacher, and now as a teacher trainer. Upon graduating with a music education degree from Southwest Texas State University, she taught elementary classroom music and had a small piano studio for several years. Her introduction to the Suzuki Method was through her oldest daughter's Suzuki violin teacher. After seeing the remarkable learning process and witnessing first hand the joys and challenges of Suzuki parenting, she began long term teacher training with Dr. Doris Harrel in 1986, completing it in 2003. She took the practicum with Caroline Fraser in 2013. In 2004 she completed a master's degree in piano performance with Dr. Timothy Woolsey at Texas State University. Active as an accompanist, choral director, pianist, and Suzuki teacher in Blanco, Texas in the Texas Hill Country, she is a founding member of both the Heart of Texas Suzuki Organization and Blanco Performing Arts, a chamber music series. She has taught at both the Heart of Texas Suzuki Organization Piano Workshop and the Houston Area Suzuki Piano Workshop for many years. She maintains a large, active home studio.



## **Linda Piatt | Viola, Violin**

Mrs. Piatt's musical journey began at an early age in a musical household, with formal lessons from age 5. She discovered the violin in fourth grade and pursued her passion for music at The University of Texas at Austin earning a Bachelor of Music. Her pedagogical training began upon meeting luminary pedagogue Sally O'Reilly at the University of Minnesota where she earned her Master of Music. Linda also discovered her affinity for viola and spent several years in the Doctoral program studying with renowned teachers and performers Korey Konkol and Thomas Turner. In the Twin Cities area, Mrs. Piatt was on faculty at the "Bravo!" Summer String Institute at University of Minnesota, and the St. Joseph School of Music. She is a Suzuki method registered teacher for both violin and viola, having registered all unit courses for both instruments along with an extensive array of enrichment courses ranging from 'The Early Years' to 'Beyond Book 10.' She is on the Board of Directors for the Suzuki Music Association of California and currently serves as the SMAC San Diego Branch President. An avid performer, Linda has taken the stage as a member of the Opera Pacific, and Orchestra Nova San Diego. Other highlights include performing with Pacific Symphony, American Ballet Theater, San Francisco Ballet, and Joffrey Ballet. Currently she performs frequently with the San Diego Symphony, where she has shared the stage with distinguished artists such as Joshua Bell, Hilary Hahn, Gil Shaham, Itzhak Perlman and Yo-Yo Ma. She also performs regularly with the Hutchins Consort, Classics 4 Kids Philharmonic and the California Chamber Orchestra. Linda enjoys teaching her violin and viola students at her home studio in San Diego where she lives with her husband, son and daughter.

## **Dr. Lee Ray | Music Composition**

Lee Ray is a musician and recording engineer. With decades of experience, he has recorded and produced projects in contemporary classical, classical, new grass, jazz, singer-songwriter, rock, pop, live electronic music, spoken word, alternative styles and world music. He has scored videos and films and is an accomplished editor of video. He also consults on music copyright, performing rights organization affiliation and licensing. Lee earned a PhD in theoretical studies in music from the University of California San Diego.

## **Elly Schmidt | Violin**

Elly is an accomplished violinist and educator. She has a B.M. in Violin Performance, is a founding faculty member of the San Diego Suzuki School of Music, and along with many enrichment courses in violin technique and child psychology has completed training in all ten units of Suzuki violin. Performing with various professional orchestras she has shared the stage with notable artists, such as Midori, Zubin Mehta, and Mannheim Steamroller. She has been Orchestra Director at Oak Park Music Conservatory, Beginning Strings Director at the Kadima Conservatory, and a clinician for southern California youth orchestras and Suzuki camps. Her students have earned top positions in youth symphonies and string competition awards. In addition to Elly's love for teaching, improvisation, and studies in child development and pedagogy, she continues to perform as a freelance artist throughout San Diego.

## **Jonathan Smith | Violin**

Jonathan began his musical studies at the age of 4 in Toledo, OH. He is a registered Suzuki violin teacher, has a B.M. from Otterbein University, and a Masters in Music from Bowling Green State University, where he studied with Vasile Beluska and Ioana Galu. Before joining the SD Suzuki School of Music in 2013, Jonathan enjoyed working with children in a wide range of ages in his private teaching studio, as well as with the Toledo Symphony Suzuki program. He has been working with orchestras in the Ohio and Michigan areas since 2007. He was the Principal 2nd violin in 2011 and the Co-Concertmaster in 2012-2013 of the Perrysburg Symphony Orchestra. Jonathan is very excited to be in San Diego continuing his professional teaching and performing career.



## **Megan Shung | Violin**

often described as 'the 21st Century violinist', is an international violinist, composer, producer, and educator based in Los Angeles, California. Adept at multiple genres and styles, she has performed/recorded with artists including Anthony Kiedis, Michael Bublé, Seal, Jhene Aiko, Portugal the Man, Billy Childs, and Louis Cole. She is currently the lead violinist for grammy-nominated composer David Arkenstone and the newest member of Acoustic Asylum, an LA-based folk/blues supergroup.

In addition to being an active performer, Megan is also a passionate educator. Currently on the Suzuki and jazz faculty at the Pasadena Conservatory of Music (PCM). She has appeared as a guest clinician and speaker at institutes across the USA and internationally with a specialty in teaching improvisation to string players. In 2022, she co-founded The Wicked GOAT, a contemporary new music concert series at PCM, with a vision to cultivate a concert-going experience that engages young people. In 2023, she became the co-artist director of String Project Los Angeles a 501(c)(3) organization with a mission to foster the bowed strings teaching community while celebrating the musical and cultural diversity of the city of LA.

Megan was born in Houston, Texas, and grew up in Taipei, Taiwan. She attended the LA County High School for the Arts, continued her education at the Cleveland Institute of Music where she earned a Bachelor of Music in violin performance with academic honors studying under David Updegraff, and received her long-term Suzuki training with Kimberly Meier-Sims. Upon graduation, she continued her studies with Paul Kantor in Houston, Texas. Past mentors include Richard Schwabe and Henry Gronnier. Other notable awards include the Dr. Jerome D. Gross Prize in Violin from the Cleveland Institute of Music in 2011 and the 2008 Ambassador Scholarship from the International House of Blues Foundation.

Megan developed a love of performance from a young age; writing, producing, and directing her first play at the age of 9 led her to nurture a deep appreciation for the theatre and a musician's role within it. Notable appearances include The Fiddler in a local production of Steve Martin's "Bright Star", the 2018 production of "Love Actually: LIVE" as Judy at the Wallis Annenberg, Disney Channel's "Bunk'd" S2, E12: "Food Fight" as Svetlana, original multimedia theater show "Ded!" inspired by the Day of the Dead tradition at the Matrix Theater, and Disney Channel's "Suite Life of Zack and Cody" S3, E14: "Orchestra".

## **Linda Smith | Piano Program Manager, Piano**

Linda Smith has been teaching Suzuki Piano in Toledo, Oh. for 30 plus years. She has a Masters in piano performance from University of Toledo and B.S. in Music Ed. from Daemen College in Eggertsville, N.Y. Having raised four children in Suzuki piano and violin she is very aware of parent, child practicing issues. Mrs. Smith is presently an adjunct Piano Instructor at Hillsdale College, Hillsdale Michigan. She has taught piano classes at University of Toledo to music and non-music majors. Mrs. Smith has been a clinician for Blue Lake Suzuki Family Camp for over 20 years and is now Director of the Piano program for Session I of Blue Lake Suzuki Family Camp. She has been President of the Toledo Piano Teachers Association on two different terms, former program chairman of Toledo Piano Teachers Assoc. and a member of Ohio Music Teachers Assoc. and MTNA.

## **Daina Staggs | Violin**

Daina Volodka Staggs has been involved with Suzuki Talent Education for over thirty years, as a student and teacher, and now as a parent. Daina's musical journey began at a young age through violin studies with Suzuki author and pedagogue Edward Kreitman at the Western Springs School of Talent Education. Mrs. Staggs' interest in teaching began during her high school years, during which time she acted as student tutor at WSSTE, offering practice help to parents of excellent students. Mrs. Staggs has taught at many Suzuki Institutes, workshops, and master classes. She has also lectured on important topics regarding violin pedagogy, early childhood music education, and the Suzuki Method. In the fall of 2014, Mrs. Staggs left Chicago and moved to Frisco, TX, to become the Co-Director of the North Texas School of Talent Education. Her studio is located in Frisco, TX, where she resides with her husband and two young sons.

# THANK YOU TO OUR WONDERFUL FACULTY!

# TEACHER WORKSHOP SCHEDULES

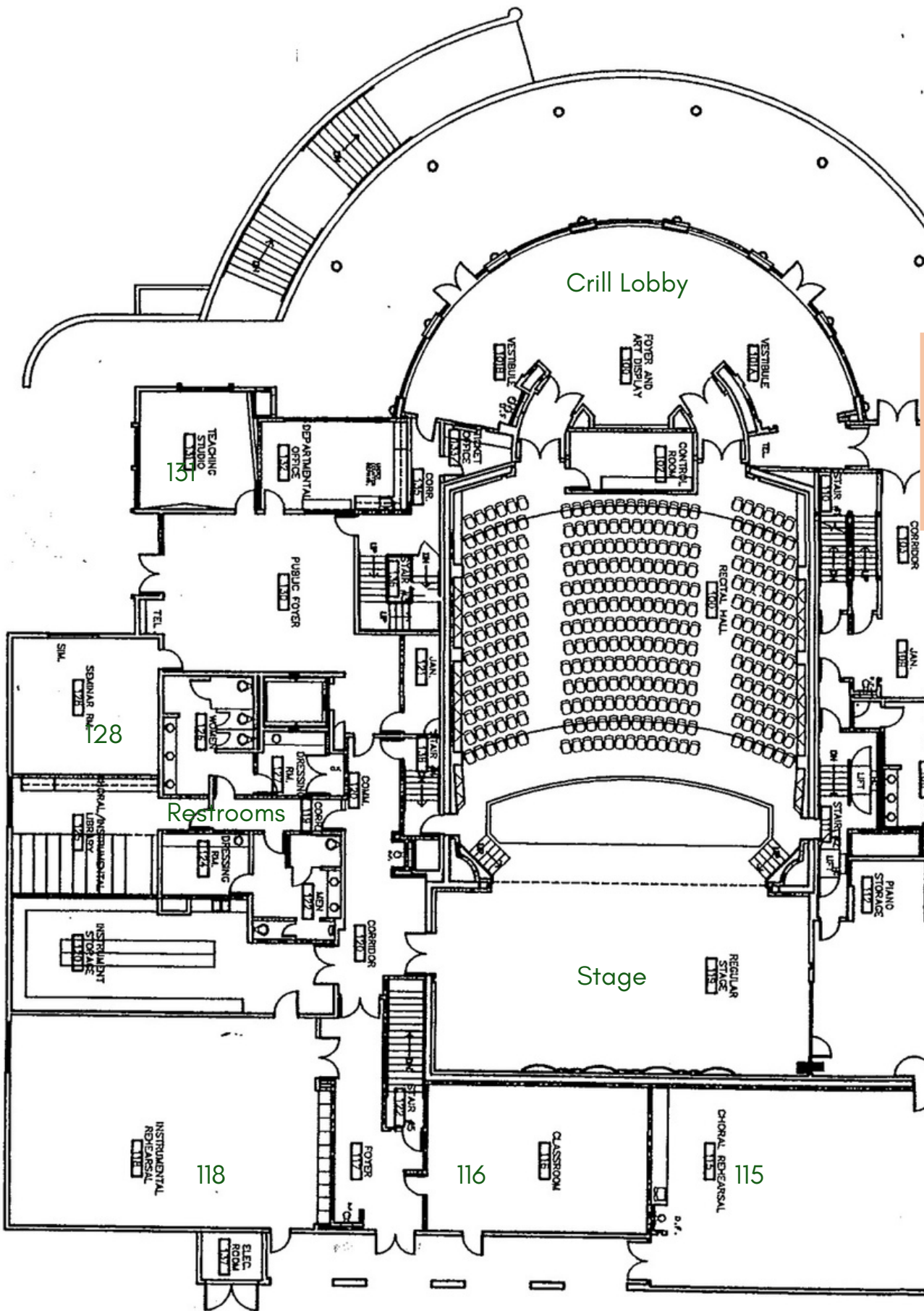
We are honored to host teacher workshops each year to train new Suzuki teachers and provide lifelong learning opportunities to all teachers.

Teacher workshop participants should plan on being at the institute during the following hours:

Cello Unit 2 participants:

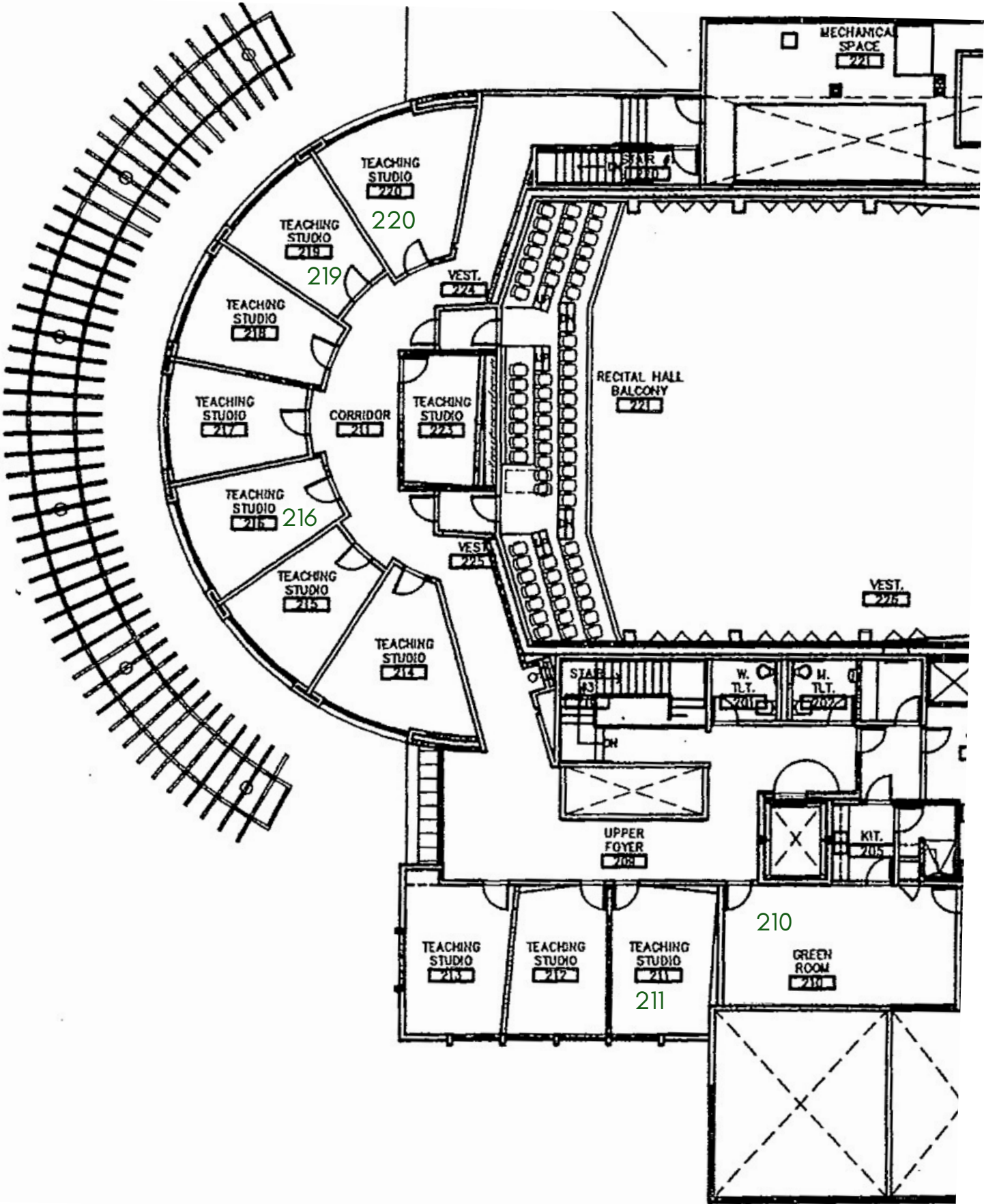
Monday, July 17th - Thursday, July 20th 9am-4pm





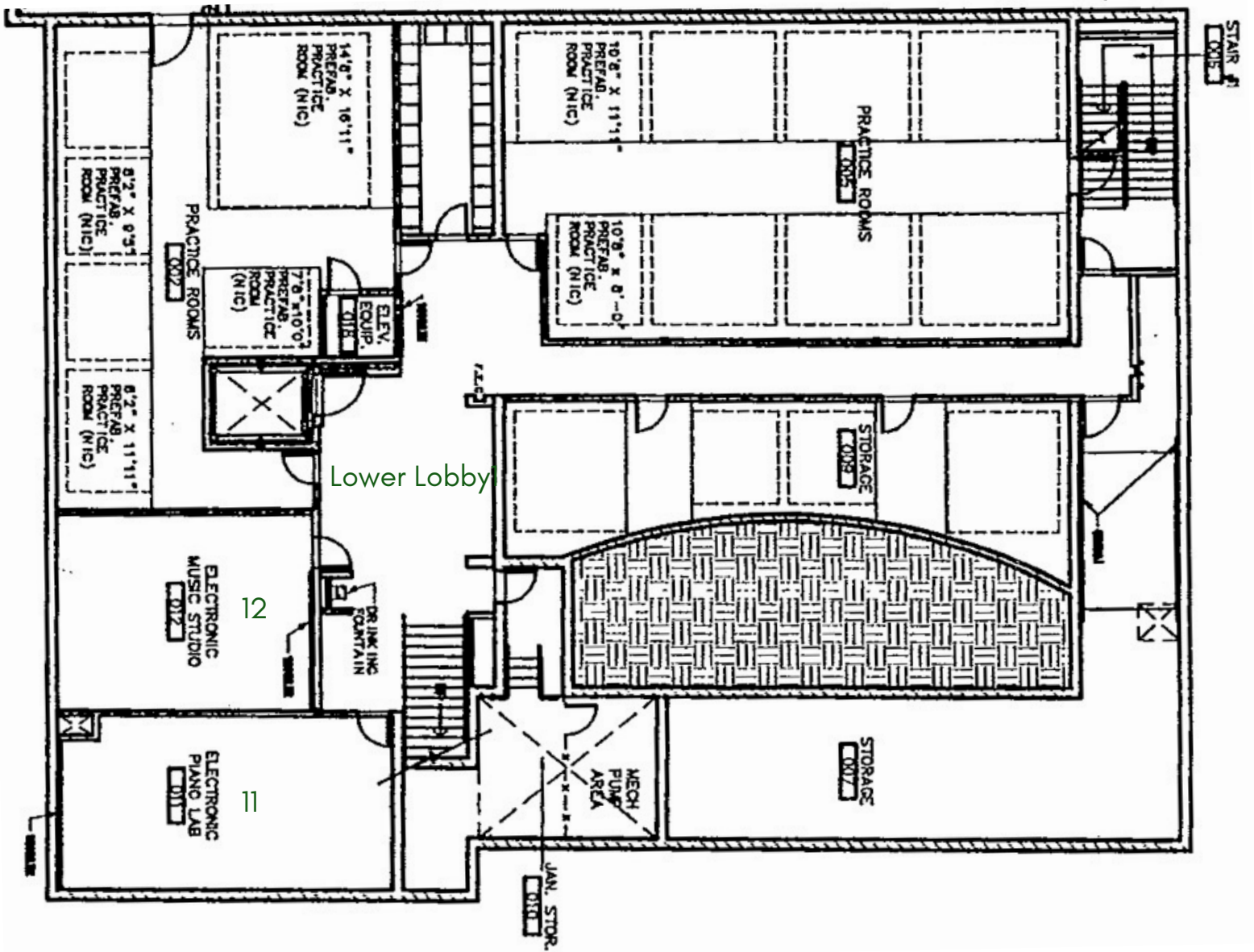
Study and Crill Annex (not pictured)

Cooper Music Center, 2nd floor








# Cooper Music Center, Lower Level



# Campus Map

-  AED An automated external defibrillator (AED) is a portable automatic device used to restore normal heart rhythm to patients in cardiac arrest.
-  Parking
-  Pedestrian walking paths

Campus Speed Limit — 15 mph

0 500 1000 feet



Pacific Ocean



**POINT** to **LOMA**  
NAZARENE UNIVERSITY

3900 Lomaland Drive | San Diego, CA 92106  
(619) 849-2200 | fax (619) 849-2579  
fy@pointdoma.edu | pointdoma.edu

# San Diego Suzuki Institute Master Schedule 2023

Location	9:00	10:00	11:00	1:00	2:00	3:00
Stage	Rep Cello 1 Bratt	Jazz Bratt	Fiddling Bratt	Concert Faculty	Tech Cello 1 Mikhael	
Crill Lobby	Tech Cello book 4+ Mikhael	Rep Cello 2 Mikhael	Rep Violin 4 Broekel		Rep Violin 2b Shung	Masterclass Cello 2-3 Bratt
Study	Masterclass Cello 2-3 O'Neill	Masterclass Cello 1 O'Neill	Masterclass Cello 4-5 O'Neill	Teacher Dev Unit 2 O'Neill	Cello Tech 2 O'Neill	Teacher Dev Unit 2 O'Neill
128	Rep Violin 1 Shung	Kodaly Jayasimha	Music Mind Games Schmidt		Rep Violin 2a Schmidt	Masterclass Violin 2-3 Schmidt
118	Tech Violin 4+ Dudas	Tech Violin 2a Smith	Masterclass Violin 1 Smith		Movement Jones	Movement Jones
116	Masterclass Violin 2-3 Staggs	Tech Violin 2b Staggs	Masterclass Violin 1 Staggs		Tech Violin 1 Jayasimha	
115	Masterclass Violin 2-3 Broeckel	Rep Violin 3 Dudas	Masterclass Violin 4+ Dudas		Tech Violin/Viola 3 Piatt	
131	Ukulele Berryhill	Masterclass Violin 1 Shung	Masterclass Cello 1 Mikhael		Masterclass Violin 4+ Smith	Ukulele Level 2 Berryhill
210	Masterclass Violin 2-3 Schmidt		Masterclass Viola Piatt		Masterclass Violin 4+ Broekel	
216	Masterclass Violin 2-3, Jayasimha		Masterclass Piano 4+ Limon		Masterclass Violin 4+ Staggs	Masterclass Violin 2-3 Staggs
211	Rep Piano 3+ Pautz	Masterclass Piano 1 Pautz	Masterclass Piano 2-3 Pautz			
220	Rep Piano 1-2 Limon		Masterclass Piano 2-3 Smith, L		Piano Chamber 1-2 Smith, L	
11	Movie Soundtrack Ray	Improv Piano 2+ Smith			Piano Chamber 3-5 Pautz	Movie Soundtrack Ray
12						Hollywood Recording Shung
Lower Lobby (basement)						
Patio (outside Crill Lobby)					Guest Talk Wednesday, Thursday	

Tech-Technique    Green-Teacher Development    Orange-Book 1    Red-Book 2/3    Blue-Books 4+    Teal-Electives  
 Rep-Repertoire    Dev-Development

## San Diego Suzuki Institute Schedule by Faculty, 2023

Category	Teacher	9:00	10:00	11:00	2:00	3:00
Cello	Mikhael	Repertoire 4+	Repertoire 2	Book 1 Masterclass	Technique 1	
	Bratt	Cello Rep 1	Jazz	Fiddling		Book 2-3 Masterclass
	O'Neill	Book 2-3 Masterclass	Book 1 Masterclass	Book 4+ Masterclass	Technique 2-3	Teacher Development
Violin	Jayasimha	Book 2-3 Master	Kodaly		Technique 1	
	Smith, J		Technique 2a	Book 1 Masterclass	Book 4+Masterclass	
	Piatt			Viola Masterclass	Technique 3 Viola Violin	
	Schmidt	Book 2-3 Masterclass		Music Mind Games	Repertoire 2a	Book 2-3 Masterclass
	Staggs	Book 2-3 Masterclass	Technique 2b	Book 2-3 Masterclass	Book 4+ Masterclass	Book 2-3 Masterclass
	Shung	Repertoire1	Book 2-3 Masterclass		Repertoire 2b	Hollywood Recording
	Dudas	Technique 4+	Repertoire 3	Book 4+Masterclass		
	Broekel	Book 2-3 Masterclass		Repertoire 4	Book 4+ Masterclass	
Piano	Pautz	Repertoire 3+	Book 1 Masterclass	Book 2-3 Masterclass	Chamber	
	Limon	Repertoire 1-2		Book 4+Masterclass		
	Smith, L		Improv	Book 2-3 Masterclass	Chamber	
Electives	Ray	Movie Soundtrack				Movie Soundtrack
	Jones				Movement	Movement
	Berryhill	Ukulele 1				Ukulele 2



**SEE YOU NEXT YEAR!**

**JULY, 2024**